

Talk Like a Pirate Day - Play

Educator Resources

The Post: [Talk Like a Pirate Day](#) (September 19, 2019)

The Story: 'Pirate for a Day' (Drama)

Grades: 1-3

Knowledge and Skills: Creative Arts

Essential to the nurturing and development of the whole child

Develops cognitive functioning

Develops creative expression

Introduces Team Work

Encourages self-esteem

Learning Skill: Communication

Children will practice:

- Dialogue
- Interactive relationships
- Following instructions
- Awareness of others
- Overcoming fears (embarrassment, speaking, failure)

The 'Pirate for a Day' Play

Teacher Preparation: Don't 'hang the jib' (frown). You can do this 'smartly' (quickly).

Materials

1. Print 'Pirate for a Day' play from pdf
2. Make 4 Copies for Teacher and Characters
3. Pirate costuming: an eye patch, sash, hat, sword, stuffed bird, etc.

Student Preparation Suggestions:

Consider the Timing of this project. Adjust suggestions to attention span of students.

Examples:	Discussion	5-minutes	Inactive sitting
	Writing answers	5-minutes	Inactive
	Introduce Play	5 minutes	Inactive
	Do Play	15 minutes	Active

Pre-Play Pirate Group Discussion

Ask: "What is a Pirate?" "What do Pirates say?"

Allow children to 'brainstorm' - no right or wrong answers.

You will find out what **they** know.

You could have a sheet with kid's names and write what they say.

Tape it on a wall of children's works for parents to see.

Introduce the idea that they are going to 'act out' a play about Pirates.

Preparing to Enact the Play

Select a 'stage' area. Audience is seated in front. Actors gather on their 'left or 'right' side of stage facing.

Audience. Stage directions will be to actors referring to them being on the stage (left/right).

Chose Characters: Argus, Mother, little sister named Tamika.

Children volunteer, you choose, draw names. You can also repeat the play with different actors.

The Pirate Play

Let the children have a copy of the script to read on stage for confidence, or memorize.

Setting: Mother and Tamika start and stay Middle Stage. Argus is off stage right.

Mother (*loud voice*): “Argus, wake up! We’re late for school.

Argus (*answers off stage*): “Ahoy, mom. Aye-aye”.

Tamika: (*loud voice*) “Argus, why are you talking so weird?”

Argus: (*off stage*) “Well, *shivers me timbers, Lassie*. I’m *avast* that ye are up and ready!

Tamika: (*to mother*) “O.K., Mom, I know Argus is weird, but I’m not walking to school with him today.

Mother: “Ar-gus! You come down here right now!”

Argus: (*off stage*) “*Arrr! me beauty. I’ll batten down the hatches and be right there, right smartly.*”

Stage Directions: Mother and Tamika look at each other.

Mother: “All right, Argus. That’s enough of all of that! I’m counting to ten, and you better get down here.

Mother starts counting slowly: “1, 2, 3, 4, 5, 6, 7, 8, 9, (pause) . . .”

Argus jumps on stage! He is dressed like a Pirate!

Argus: “Hey, mom, did you forget that it’s ‘Talk Like a Pirate Day?’ in my class at school today?”

Argus, Mom and Tamika laugh.

Argus, Mom and Tamika (*say together*): “Well, *shiver me timbers*, let’s go!”

Actors take a bow.



Expanding the Use of the Play

Make this play a Program and act out for other classrooms or for Parents.

Use your own amazing, creative, and wonderful ideas in your teaching agenda!

Let us know how YOU directed this play!